

# *Curriculum Vitae*

**Ivalo Frank – Tor Str. 167, V.OG.R. – DE-10115 Berlin**

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1975: Born to Danish parents in Nuuk (GL).

1997 - 1999: BA Philosophy, Copenhagen University (DK).

1999 - 2004: MA Anthropology, Lund University (SE).

2004 - Director and film artist based in Berlin.

## **Film (selection)**

2011

***Anahi's room*** 90min. In production with support from the Danish Ministry of Education. A feature film about sexual abuse and the survivors means of existence.

2010

***ECHOES*** 26min. Premiere at Contemporary Copenhagen, BKS Garage (DK). Winner of the Honorable Mention Award at Los Angeles International Film Festival, nominated for the Tromsø Palm at Tromsø International Film Festival. Selected for London Underground Film Festival, London Ladyfest Art Festival, Reykjavik International Film Festival, Kiel Film Festival, Malmö Documentary Film Festival. Screened at Humboldt University of Berlin, Tellus Cinema (Sthlm.), Secret Garden Club Berlin, Nordatlantens Brygge (Cph). Broadcast on KNR TV. Exhibited at Katuaq Art Center (GL), HBC Berlin, Museum of Contemporary Art (DK).

2009

***Faith, Hope and Greenland*** 35min. Premiere at Kran FilmSPACE Brussels. Selected for Nordic Film Days Lübeck, Winnipeg Film Festival, London Underground Film Festival. Screened at Babylon Cinema Berlin, Hamburg Metropolis Cinema, Katuaq Biograf (GL), Kran FilmSPACE Bruxelles, Nordatlantens Brygge (Cph), Doc Lounge (Cph). Broadcastet på APTN (CA), KNR TV (GL), SVF (FO), RUV TV (IS), DK4 (DK).

2008

***If One Thing Matters*** 75min. PA Director. Premiere at the Berlin International Film Festival (Berlin Berlinale) 2008.

Selected for CPH:DOX, New York Film Festival, International Artforum London, International Film Festival São Paulo, Cinevue Festival Florida, South By Southwest Film Festival (USA), Lower East Side Film Festival (USA).

2007

***Upper Reaches of the Arts*** 30min. Premiere at Kran Filmspace Brussels. Exhibited at Screened at New Life Shop Berlin, Katuaq Art Center (GL), Nikolaj Contemporary Art Center (DK).

2006

***Rosinen og Blauze Blumen*** 2x30min. In cooperation with Kenneth A. Balfelt. Broadcastet in co-operation with Urban Art Stories, non-stop from the 29th April - 16th May at Alexanderplatz and Tuchollaplatz, Berlin.

2005

***Wild Dogs of Sarajevo*** 30min. In cooperation with Lasse Lau. Premiere at Museum of New Art – MONA Detroit. Selected for Locandina Del Film Festival (USA). Screened at Kabine Copenhagen, Espace SD Beirut (LB).

***The People from the North who eat Meat*** 5min. Premiere at Filmstuben Berlin. Screened at Cirque Audiovisual Köln. Exhibited at Non Art Amersfoort (NL).

2004

***Don't Fall Down*** 5min. Exhibited at Wiensowsky & Harboard (DE).

***Yellow Dogs*** 4x5min. Screened at Lunds Universitet (SE).

2003

***A-lien & B-lien*** 26 x 3min. PA Director. Broadcast on Bayerischen Rundfunk (DE).

## **Bibliography (selection)**

***Filmpris til Ivalo Frank*** (AG Nyheder, 2011)

***Inuit Live!*** (Politiken, 2011)

***Fortidens spor idag*** (AG Nyheder, 2011)

***KUUK – kunst i omegnen af Grønland*** ( Politiken, 2010)

***Warum eine Grönländerin in Berlin friert*** (Berliner Morgenpost, 2010)

***Faith, Hope and Greenland*** (Zitty Berlin, 2010)

***Kunst fra kontaktzonen*** (Tidsskriftet Grønland, 2010)

***Samtale med Ivalo*** (Der er nogen hjemme, 2010)

***Der er verden, og der er Grønland*** (AOA.DK, 2010)

***Overset historie om alle*** (Sermitsiaq, 2010)

***Grønland i flere farver*** (AG Nyheder, 2009)

### **Writings (selection)**

***The Art of Government*** (Asian Art Newspaper, 2010)

***Nuummioq danser under Utah's sol*** (Dagsbladet Information, 2010)

***ECHOES*** (KUUK exhibitioncatalogue, 2010)

***210609*** (210609 exhibitioncatalogue, 2009)

***The Work of Art in the Age of Digital Literature*** (Asian Art Newspaper, 2009)

***Yuken Teruya*** (Asian Art Newspaper, 2009)

***On Top of the World*** (H-Art, 2009).

***210609*** (210609 exhibitioncatalogue, 2009)

***Neo Pop Culture in the East*** (Asian Art Newspaper, 2008)

***Together Forever*** (Q-magazine, 2007)

***Berliner Schönheit*** (Q-magazine, 2007)

***Q and Career*** (Q-magazine, 2007)

***Prefuse 73*** (GAFFA DK, 2005)

***Henrik Rylander*** (GAFFA DK, 2005)

***Yellow Dogs – a study of artistic logic*** (University of Lund, 2004)

***Walter Benjamin's Ruins*** (University of Copenhagen, 2004)

### **Grants and funding**

***Wild Dogs of Sarajevo*** (2005). Film funding from the Danish videoworkshop.

***Upper Reaches of the Arts*** (2007). Film funding from the Danish videoworkshop.

***Faith, Hope and Greenland*** (2009). Film grants from Royal Arctic Line A/S, Nuuk Municipality, KNR TV, Air Greenland, Greenland Tourism and Business Council, Tele Greenland, Copydan DK, Greenlands Home Governments Cultural Foundation.

***ECHOES*** (2010). Film grants from Sermersooq Municipality, The Self-Government of Greenland, the KUUK exhibition, Hotel Kulusuk, Ammasalik Museum, the Firma Sachtler (UK).

***Anahi's Room*** (2011-2012). Film grant from the Danish Ministry of Education.

### **Languages:**

Danish (mother tongue), English, German and Spanish.

## *Biography*



Born in Greenland to Danish parents in 1975, Ivalo Frank works as a Film Director based in Berlin. She holds a BA in Philosophy and a MA in Social Anthropology from Lund University, specialising in visual communication. She has made documentary films in various countries including Bosnia, China, Denmark, Germany and Greenland. The content of her films range from post-war portraits in Sarajevo to cultural perspectives in post-colonial Greenland and in-depth interviews with citizens from the former DDR. Her films are exhibited in both academic, film and art contexts and has been shown around the world, including at the Museum of New Art Detroit, Humboldt University of Berlin, Tape Modern Berlin, the Museum of Contemporary Art (DK), Nikolaj Contemporary Art Center (DK). Ivalo Frank is the director of (amongst others) "Upper Reaches of the Arts", an introduction to Shanghai's cultural institutions and working procedures and "Wild Dogs of Sarajevo" a film highlighting war-tourism and the survivors of the longest occupation of a capital in history. Her latest film "ECHOES" (2010) is a musical journey portraying the personal stories that the American presence in Greenland, has left behind. It has been nominated at various international film festivals, including Tromsø International Film Festival and the American Independent Film Festival (US) and it won the Honorable Mention Award at the Los Angeles International Film Festival 2011. Furthermore, Ivalo Frank is a freelance writer and has contributed to several newspapers including Asian Art Newspaper (UK), (H)art International (BE) and Dagbladet Information (DK).