



Ms. Ivalo Frank

Film Director/Writer

Kranfilm Collective
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Ivalo Frank (born January 24th. 1975, in Greenland) is a Film Director and freelance Writer based in Berlin. Educated at the University of Lund in Sweden, she holds a MA in anthropology, specialising in film mediation and the logic of art. She is a board member of the international film production company Kranfilm, a film collective consisting of a wide range of film artists from outside the traditional film-making realms. Furthermore, she is a regular contributor to the UK's Asian Art Newspaper.

Film Productions

- 2010
- „The Sound of People“, rhythmic documentary, 60 min. In production. Director Ivalo Frank
 - „This is Inzest“, theatre play/ feature film, 90 min. In production. Director Ivalo Frank
 - „Introducing the Birds“, series on women film directors, 30 min. each. In production. Director Ivalo Frank
- 2009
- “Faith, Hope and Greenland“. Documentary film, 35min. Director and producer. In co-operation with KNR TV. Broadcast on APTN (Canada), DK4 (Denmark), KNR TV (Greenland), RUV TV (Iceland) and SVF TV (the Faroe Islands). Shown at Metropolis Cinema Hamburg, Katuaq cinema Nuuk, Babylon Cinema Berlin, Nordatlantens Brygge and Doc Lounge Copenhagen. Nominated for the 51. Nordic Film Days Lübeck 2009 and Winnipig Film Festival 2009.
 - “Being a Human Rights Institution“. Documentary film, 25min. Director and producer.
- 2008
- “If one thing matters“. Documentary film, 75min. PA, Director Heiko Kalmbach. Shown at the Berlin Berlinale 2008; Kino Kreuzberg, Copenhagen Filmfestival 2008; Museum Kunst Palast 2008; Goethe Institute, New York 2008 etc.
 - “Gays“. Short film, 5min. Director & Producer. Broadcast on Metropolis TV (Holland).

- “Cups“. Short film, 5min. Director & Producer, Broadcast on Metropolis TV (Holland).
- 2007 “Upper Reaches of the Arts“. Documentary film, 30min. Director. Producer, Anke Kalk. Production support from the Danish Film Institute. Shown in New Life Shop, Berlin in 2007; Broadcast on TV-TV, Copenhagen in 2007; Exhibited at Nikolaj Contemporary Art Centre, Copenhagen in 2008.
- “Movement“. Short film, 5min. Director and producer, in collaboration with Hans Christian Wieser.
- 2006 “Rosinen“. Documentary film, 30min. Director and producer in co-operation with Kenneth A. Balfelt. Production support, The Danish Arts Council. Shown at Urban Art Stories, Berlin in 2006.
- “Blaue Blumen“. Documentary film, 30min. Director and producer, in co-operation with Kenneth A. Balfelt. Production support, The Danish Arts Council. Shown at Urban Art Stories, Berlin in 2006.
- “The People From the North Who Eat Meat“. Short film, 5min. Production, direction and acting. Production, Andrew Cannon. Shown at Filmstuben, Berlin in 2006; TV-TV in 2006.
- 2005 “Wild Dogs of Sarajevo“. Documentary film, 30min. Director and producer, in co-operation with Lasse Lau. Production support from the Danish Film Institute. Exhibited at Museum of Modern Art, Chicago in 2005; Galleri Liquid, Copenhagen in 2005 etc.
- 2004 “Yellow Dogs“. Four short films. 5min. Director and Producer. Shown at Lund University 2004.
- “Don’t fall Down“. Short film, 5min. Production. Director, ERIC. Exhibited at Wiensowsky & Harboard, Berlin in 2003.
- “Papercut candle“. Short film, 5min. Production. Director, Yuken Teruya.
- 2003 A-Lien & B-Lien. 14 series. 3min. PA. Director, Jörg Daiber, Spoonfilm. Broadcast on Bayerischer Rundfunk.

Bibliography

- 2010 *The Art of Government*, Asian Art Newspaper.
- 2009 *Nuummioq danser under Utah’s sol*, Information
- Young-Hae Chang Heavy Industries*, Asian Art Newspaper.
- On Top of the World*, (H)Art magazine.

- 2008 *Yuken Teruya*, Asian Art Newspaper.
Neo Pop Culture in the East, Asian Art Newspaper.
Together Forever, Q-Magazine
- 2007 *Berliner Schoenheit*, Q-Magazine
Q and Career, Q-Magazine
- 2006 *The Second Premise*, Kenneth A. Balfelt.
- 2005 *Henrik Rylander at Sonár festival*, Gaffa DK.
Prefuse 73 at Sonár festival, Gaffa DK.

Work experience

- 2009 Film Critic, Datenstruden, Berlin Berlinale 2009
- 2006-2007 PA, Production Manager, Citywire Publishers, London
- 2005 PA, Producer, Maxim Film, Berlin
- 2004-2005 PA, Director, Klosterfelde Gallery, Berlin
- 2003 PA, Director, Spoon Film, Berlin
- 2001-2003 PA, Director, Kunst-Werke, Berlin

Education

- 1999-2004 Masterdegree, Social Anthropology specialising in film mediation and the logic of art. Lund University, Sweden
- 1997-1999 Bachelordegree, Philosophy, specialising in Walter Benjamins aesthetics. Copenhagen University, Denmark
- 1992-1995 Linguistic High School Diploma, Aarhus Statsgymnasium, Denmark
- 1991-1992 AFS Diploma, Colegio Internationale Asuncion, Paraguay

Languages

Mother tongue: Danish,

Fluency: English, German, Spanish, Swedish